

Year 5 Light and Incarnation

Mary the Mother of Jesus: Why is she central to the Christian faith?

Key vocabulary

Annunciation

Messiah

Faith

Angel

Represented

Holy

Halo

Sacred

In this unit I will learn:

- What the annunciation is and the impact that this had on Mary.
- To explore the feelings that Mary had during the annunciation and use evidence from the bible to back up our thoughts.
- The different ways that Mary has been interpreted in art and music and consider which one I believe is most accurate.
- To interpret what the symbols in religious art tell us about Mary.
- To explore what it means to be Holy.
- How artists showed holiness in paintings.

What should I know already?

- The Christmas story.
- How to use a bible.
- The importance of signs and symbols in religion.
- Who Mary is.

Key questions

- What is the annunciation and why is it important?
- How did Mary feel during the annunciation?
- How is the annunciation represented through art?
- What does it mean to be Holy?

Skills I will develop:

- Recognise and explain the impact of beliefs and ultimate questions on individuals and communities.
- Explain how and why differences in belief are expressed.
- Explain how some forms of religious expression are used differently by individuals and communities.
- Suggest lines of enquiry to address questions raised by the study of religions and beliefs.
- Explain strengths and weaknesses of an argument
- Make informed responses to questions of meaning and purpose in the light of their learning
- Suggest answers to questions raised by the study of religions and beliefs, using relevant sources and evidence.
- Explain connections between questions, beliefs, values and practices in different belief systems.