

ENGLISH Learn at Home packs

These notes are intended for teachers who are using these materials to continue to teach their class using any form of online file sharing.

'Your home-learning resources have helped our school immeasurably: they're so clear, and the fact that they are in daily chunks, with plenty of explanation for parents at home, has made them invaluable.' Nick, a Suffolk primary teacher.

Our small team have been working round the clock to produce these materials and we're really happy that huge numbers of teachers, schools and parents have found them useful – and emailed us to say so!

If you're not a regular user of Hamilton, why not consider becoming a [Friend of the charity](#) to access the teaching materials in English, Maths and Topics for the whole year? Or take a moment to browse our [free resources for schools](#).

The 'timetable' for this week's teaching and learning is as follows

- **Day 1** – Listen to Wilf Merttens *The Little Story That Didn't Want to Be Told*. Explore how commas and the word *and* can be used to separate items in a list. Write imaginatively in response to a story, using commas in lists.
- **Day 2** – Re-listen to the story reading. Use descriptive language to write about a picture linked to the story. Use a selection of conjunctions to link together ideas in writing. Consider what makes for an effective story telling or reading.
- **Day 3** – Read a different version of *The Little Story That Didn't Want To Be Told* and answer a series of comprehension questions about the story. Write descriptively about an animal linked to the story.
- **Day 4** – Re-read *The Little Story That Didn't Want To Be Told*. Work through a PowerPoint presentation (or use Learning Reminders) outlining how to punctuate and lay out direct speech. Write a correctly punctuated and laid out conversation between two characters from the *Little Story*.
- **Day 5** – Summarise opinions and feelings about the different versions of *The Little Tale*. Plan and write a simple, three-part story featuring characters from the tale. Include punctuated direct speech and conjunctions in story writing.

Summary of content

Day 1 – Listen to a traditional-style tale; understand how commas are used to separate items in a list; use commas in lists in own creative writing.

Day 2 – Re-listen to the oral story; use conjunctions and descriptive language when writing about an image; consider the speaking and listening skills needed to effectively verbally recount a story.

Day 3 – Read a new version of the familiar story; answer referential and inferential questions about the text; write descriptively.

Day 4 – Re-read the written story; learn how to punctuate and lay out direct speech; write punctuated direct speech of one's own.

Day 5 – Summarise opinions about a familiar text; plan and write a simple story using conjunctions to link ideas; write punctuated direct speech of one's own.