

Key Vocabulary

Definition

Balance
If you balance one thing with something different, each of the things has the same strength or importance

Proportion
If you refer to the proportions in a work of art or design, you are referring to the relative sizes of its different parts.

Motion
A motion is an action, gesture, or movement.

Dynamic
If you describe something as dynamic, you approve of it because it is very active and energetic.

Gesture
A gesture is a movement that you make with a part of your body, especially your hands, to express emotion or information.

Pose
A pose is a particular way that you stand, sit, or lie.

Form
The form of something is its shape.



What should I already know?

- Develop ideas from starting points throughout the curriculum.
- Collect information, sketches and resources.
- Adapt and refine ideas as they progress.
- Explore ideas in a variety of ways.
- Comment on artworks using visual language.
- Mould and combine shapes to create recognisable forms.
- Include texture that conveys feelings, expression and movement.
- Use clay and other mouldable materials.
- Add materials to provide interesting detail.

What will I know at the end of the unit?

- Develop and imaginatively extend ideas from starting points throughout the curriculum.
- Collect information, sketches and resources and present ideas imaginatively in a sketch book.
- Use the qualities of materials to enhance ideas.
- Comment on artworks with a fluent grasp of topic linked vocabulary.
- Show life-like qualities and real-life proportions.
- Use tools to carve and add shapes, texture and pattern.
- Combine visual and tactile qualities.
- Use frameworks e.g. wire or moulds, to provide stability and form.

Key Questions:

- Can you name some classical sculpture artists and more contemporary ones?
- Is it important an artist has a sketch book ?why?
- How can movement be captured in art and sculpture?
- Can you talk about art- others and your own with confidence?