

St Paul's CE Academy

Topic: **Painting**

Year: **6**

Term: **3**

Key Vocabulary

Definition

Composition
When you talk about the composition of something, you are referring to the way in which its various parts are put together and arranged.

Complimentary
When colours, patterns or textures work well together to be aesthetically pleasing.
Complimentary colours- colours opposite on the colour wheel

Analogous Colours
Colours close together on the colour wheel

Tonal
A tone is one of the lighter, darker, or brighter shades of the same colour.

Shading
The graded areas of tone, lines, dots, etc, indicating light and dark in a painting or drawing.

Modern
Modern means relating to the present time, for example the present decade or present century.

Traditional
A tradition is a custom or belief that has existed for a long time.

Abstract
Abstract art makes use of shapes and patterns rather than showing people or things.

Turner



What should I already know?

- Use different types of pencil to show line, tone and texture.
- Annotate sketches to explain and elaborate ideas.
- Sketch lightly and refrain from using a rubber to correct mistakes.
- Use shading to show light and shadow.
- Use hatching and cross hatching to show tone and texture.
- Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.
- Mix colours effectively.
- Use watercolour paint to produce washed for backgrounds, then add detail.
- Experiment with creating mood with colour.

What will I know at the end of the unit?

- Use a variety of different techniques to add effect such as reflection, shadow and direction of light.
- Use of choice of techniques to show movement, perspective, shadows and reflection.
- Choose a style of drawing suitable for the work.
- Sketch before painting to combine line and colour.
- Create a colour palette based upon colours observed in the natural or man-made world.
- Use the qualities of watercolour and acrylic paints to create visually interesting pieces.
- Combine colours, tones, tints to enhance the mood of a piece.
- Use brush techniques and the qualities of paint to create texture.
- Develop a personal style of painting, drawing upon ideas from other artists.

Key Questions:

- What sorts of paint are there?
- What are the differences between these?
- How can you get the effect of light/movement in work?
- What makes a 'good' painting?
- What can you tell me about the artists we have studied?
- Is it good to hear the artist tell us about their work?
- Can you make secondary and tertiary colours? How?