

| <u>Key Vocabulary</u> | <u>Definition</u> |
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| Aesthetic | Aesthetic is used to talk about beauty or art, and people's appreciation of beautiful things. |
| Pattern | A pattern is an arrangement of lines or shapes, especially a design in which the same shape is repeated at regular intervals over a surface. |
| Motif | A motif is a design which is used as a decoration or as part of an artistic pattern. |
| Rotation | Rotation is circular movement. A rotation is the movement of something through one complete circle. |
| Reflection | To mirror something exactly. |
| Symmetrical | If something is symmetrical, it has two halves which are exactly the same. |
| Tessellation | When identical shapes fit together exactly. |



Mono printing



Key Questions:

- Name the different types of printing ?
- Where do you see examples of printing everyday?
- What artists have you studied?
- Do you like their work? Why/why not?
- How can you create a print with two colours?

What should I already know?

- Replicate some of the techniques used by studied artists.
- Create original pieces influenced by studies of others.
- Use layers of two or more colours.
- Replicate patterns observed in natural or built environments.
- Make printing blocks e.g. from coiled string glued to a block.
- Make precise repeating patterns.

What will I know at the end of the unit?

- Give details about the style of notable artists and designers.
- Show how the work of those studies was influential in both society and to other artists.
- Create original pieces that show a range of different influences and styles.
- Build up layers of colours.
- Create and accurate pattern, showing fine detail.
- Use a range of visual elements to reflect the purpose of the work.