

St Paul's CE Academy

Topic: Collage

Year: 5

Term: 6

<u>Key Vocabulary</u>	<u>Definition</u>
Texture	The surface of a material, especially as perceived by the sense of touch.
Tactile	When something is tactile, it is pleasant or interesting to touch
Asymmetric	Something that is asymmetrical has two sides or halves that are different in shape, size, or style.
Symmetrical	If something is symmetrical, it has two halves which are exactly the same.
Contrast	A contrast is a great difference between two or more things which is clear when you compare them.
Harmonious	Something that is harmonious has parts which go well together and which are in proportion to each other.
Focus	The focal point of something is the thing that people concentrate on or pay most attention to.



Key Questions:

- What is collage?
- What materials can be used in a collage?
- How can you design and plan a collage?
- What is the picture representing?
- Vocabulary- join, attach, create, secure, plan, design,

What should I already know?

- Develop ideas from starting points throughout the curriculum.
- Collect information, sketches and resources.
- Adapt and refine ideas as they progress.
- Explore ideas in a variety of ways.
- Comment on artworks using visual language.
- Select and arrange materials for a striking effect.
- Ensure work is precise.
- Use coiling, overlapping, tessellation, mosaic and montage.

What will I know at the end of the unit?

- Develop and imaginatively extend ideas from starting points throughout the curriculum.
- Collect information, sketches and resources and present ideas imaginatively in a sketch book.
- Use the qualities of materials to enhance ideas.
- Comment on artworks with a fluent grasp of topic linked vocabulary.
- Mix textures e.g. rough and smooth, plain and patterned.
- Combine visual and tactile qualities.
- Use ceramic mosaic materials and techniques.