

# St Paul's CE Academy

Topic: **Painting**

Year: **3**

Term: **1**

<u>Key Vocabulary</u>	<u>Definition</u>
Technique	A way of carrying out a particular task
Background	The part of a picture, scene, or design that forms a setting for the main figures or objects, or appears furthest from the viewer.
Middle ground	The middle distance of a painting or photograph.
Foreground	The part of a view that is nearest to the observer, especially in a picture or photograph.
Industrial	Relating to or characterized by industry.
Urban	In, relating to, or characteristic of a town or city.
Landscape	All the visible features of an area of land, often considered in terms of their aesthetic appeal.



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## Key Questions:

- Tell me about this artist?
- What was he doing differently to others?
- What do you think of this art?
- Describe the colours he has used?
- Why do you think he has used these colours?
- Are his figures realistic?
- How large were his pieces?
- Where is his paintings now?

## What should I already know?

- Respond to ideas and starting points
- Explore ideas and collect visual information.
- Explore different methods and materials as ideas develop.
- Describe the work of artists studied.
- Use some of the ideas of artists studied to influence their own work.
- Use thick and thin brushes.
- Mix primary colours to make secondary colours.
- Add white to make tints and black to make tones.
- Create colour wheels.

## What will I know at the end of the unit?

- Replicate some of the techniques used by studied artists.
- Create original pieces influences by studies of others.
- Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.
- Mix colours effectively.
- Use watercolour paint to produce washed for backgrounds, then add detail.
- Experiment with creating mood with colour.