

Key vocab

- Pulse- a steady beat like a ticking clock or heartbeat.
- Rhythm- a mixture of long and short sounds that happen over the pulse.
- Phrase- a musical thought; captures main idea and is repeated.
- Pitch- how high or low sounds are.
- Dynamics- how quietly or loudly a piece of music should be played.
- Duration- the length of time that a note is played.
- Timbre- the character, texture and colour of sound.
- Tempo- the speed at which a piece of music should be played.
- Compose- to put together, arrange or write music.
- Improvise- creating or playing music without preparing it in advance.
- Notation- a way of writing down music so that anyone can play it.

Skills I will develop

- Perform an independent part keeping to a steady beat.
- Subdivide the pulse while keeping to a steady beat.
- Make suggestions to improve their work
- Use relevant musical vocabulary (pitch, dynamics, duration, timbre tempo), when talking about others' composition or performance
- Present performances effectively with awareness of audience, venue and occasion.
- Play accompaniments with control and accuracy.
- Sing songs in tune and with an awareness of other parts.
- Identify phrases through breathing in appropriate places.
- Sing with expression and rehearse with others.
- Sing confidently as a class, in small groups and alone, and begin to have an awareness of improvisation with the voice.
- Perform using notation as a support.
- Sing songs with staff notation as support.

In this unit I will learn

- To recall sounds with increasing aural memory.
- To perform in solo or ensemble contexts with increasing accuracy, fluency and expression.
- To create a composition using formal representation

Some instruments I can choose.



Metallophone.

Use with any beaters depending on the sound you want.



Caxixi (ca-shee-shee).

Shake up and down for a harsh sound or back and forth for a softer sound.