

### Key Vocabulary

### Definition

Emblem

An emblem is a design representing something such as an organisation or country.

Motif

A motif is a design which is used as a decoration or as part of an artistic pattern.

Ornamentation

Decorations and patterns can be referred to as ornamentation.

Geometric

Geometric or geometrical patterns or shapes consist of regular shapes or lines.

Stylised

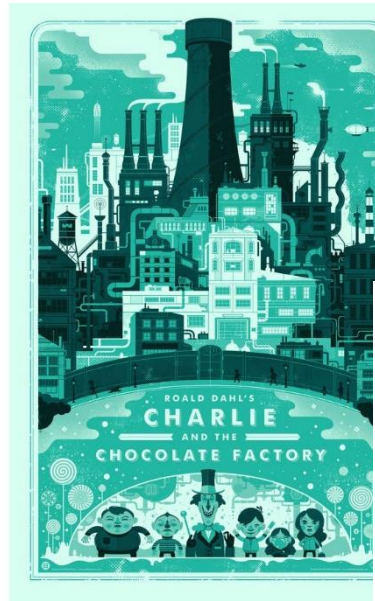
Something that is stylised is shown or done in a way that is not natural in order to create an artistic effect.

Abstract

Abstract art makes use of shapes and patterns rather than showing people or things.

Tessellation

Tessellation is when identical shapes fit together exactly.



Julia Sarada

Graham Erwin



### Key Questions:

- What is the starting background going to be?
- What does layering mean?
- How would you add detail?
- What can you tell us about the artists?
- Do you like their work? Why/why not?
- Extra vocab-layering, textures, background, middle ground, foreground.

### What should I already know?

- Respond to ideas and starting points
- Explore ideas and collect visual information.
- Explore different methods and materials as ideas develop.
- Use a combination of materials that are cut, torn and glued.
- Sort and arrange materials.
- Mix materials to create texture.

### What will I know at the end of the unit?

- Develop ideas from starting points throughout the curriculum.
- Collect information, sketches and resources.
- Adapt and refine ideas as they progress.
- Explore ideas in a variety of ways.
- Comment on artworks using visual language.
- Select and arrange materials for a striking effect.
- Ensure work is precise.
- Use coiling, overlapping, tessellation, mosaic and montage.