

<u>Key Vocabulary</u>	<u>Definition</u>
Form	The visible shape or configuration of something.
Two-dimensional	Having or appearing to have length and breadth but no depth.
Three-dimensional	Having or appearing to have length, breadth, and depth.
Score	Cut or scratch a notch or line on a surface.
Join	Link or connect.
Slip	A slip is a liquid mixture or slurry of clay and/or other materials suspended in water.
Texture	The feel, appearance, or consistency of a surface or substance.



Diwali lamps

Key Questions:

- What does clay feel like ?
- What happens to it when it dries?
- What is the name of the special oven that clay gets put in?
- How can you add colour?
- What do you have to remember sticking two parts together? (score and add a mud like clay mix to add like a cement)

Other vocabulary- pinch pot (make a ball of clay - stick in your thumb and form pot by pinching and moving the clay in the palm of your hand

What should I already know?

- Respond to ideas and starting points
- Explore ideas and collect visual information.
- Explore different methods and materials as ideas develop.
- Describe the work of artists studied.
- Use some of the ideas of artists studied to influence their own work.
- Use a combination of shapes.
- Include lines and texture.
- Use rolled up paper, straws, paper, card and clay as materials.
- Use techniques such as rolling, cutting, moulding and carving.

What will I know at the end of the unit?

- Develop ideas from starting points throughout the curriculum.
- Collect information, sketches and resources.
- Adapt and refine ideas as they progress.
- Explore ideas in a variety of ways.
- Comment on artworks using visual language.
- Mould and combine shapes to create recognisable forms.
- Include texture that conveys feelings, expression and movement.
- Use clay and other mouldable materials.
- Add materials to provide interesting detail.