

Key Vocabulary

Definition

Van Gough

Vincent Van Gogh was a Dutch post-impressionist painter who is among the most famous and influential figures in the history of Western art.

Light

An area of something that is brighter or paler than its surroundings.

Dark

Not reflecting much light; approaching black in shade.

Primary colour

Any of a group of colours from which all other colours can be obtained by mixing. (Shades of red, blue and yellow).

Secondary colour

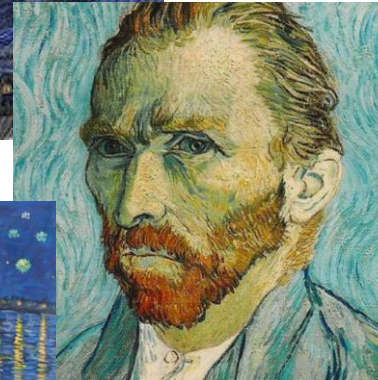
A colour resulting from the mixing of two primary colours.

Tint

A shade or variety of a colour.

Tone

The particular quality of brightness, deepness, or hue of a shade of a colour.



Van Gogh
Impressionists

What should I already know?

- I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- I can use what I have learnt about media and materials in original ways, thinking about uses and purposes.
- I can represent my own ideas, thoughts and feelings through Art.

What will I know at the end of the unit?

- Respond to ideas and starting points
- Explore ideas and collect visual information.
- Explore different methods and materials as ideas develop.
- Describe the work of artists studied.
- Use some of the ideas of artists studied to influence their own work.
- I can use thick and thin brushes.
- I can mix primary colours to make secondary colours.
- I can add white to make tints and black to make tones.
- I can create colour wheels.

Key Questions:

What materials do you think have been used make these pictures?

Can you describe how these have been painted?

Do you notice any similarities?

Do you like the style? Why? Why not?

What is a primary colour? Can you name them?

What happens when you mix ...

Red and yellow?

Blue and red?

Yellow and blue?