



Term 3 Graphic Score

Music Knowledge Organiser

Year 6

Key vocab

- Pulse- a steady beat like a ticking clock or heartbeat.
- Rhythm- a mixture of long and short sounds that happen over the pulse.
- Phrase- a musical thought; captures main idea and is repeated.
- Pitch- how high or low sounds are.
- Dynamics- how quietly or loudly a piece of music should be played.
- Duration- the length of time that a note is played.
- Timbre- the character, texture and colour of sound.
- Tempo- the speed at which a piece of music should be played.
- Compose- to put together, arrange or write music.
- Improvise- creating or playing music without preparing it in advance.
- Notation- a way of writing down music so that anyone can play it.

Skills I will develop

- When listening to carefully selected music, begin to make comparisons between music of different cultures and eras. Compare and contrast some musical features in two pieces of music; perhaps two versions of the same pop song, or two short pieces on a similar theme by composers from different eras.
- Evaluate a piece of music either written or orally, showing awareness of purpose and effect using musical language to justify opinions.
- Explore, select combine and exploit a range of different sounds to compose a soundscape.
- Compose music individually or in pairs using a range of stimuli and developing their musical ideas into a completed composition.
- Identify and control different ways percussion instruments make sounds.
- Make suggestions to improve their work
- Use relevant musical vocabulary (pitch, dynamics, duration, timbre tempo), when talking about others' composition or performance
- Create different effects using combinations of pitched sounds.
- Use ICT to change and manipulate sounds.
- Present performances effectively with awareness of audience, venue and occasion.

In this unit I will learn

- To appreciate a wide range of high quality live and recorded music drawn from different traditions.
- To create a composition using informal representation- graphic score.

Featured tracks

- Smetana's (*Ma Vlast*)
- Fatboy Slim's *Sunset (Bird of prey)*
- Goldfrapp's (*Felt mountain*)
- Stravinsky's (*The Rite of Spring*)