St Paul's CE Academy

Topic: Painting	Year: 2	Term: 1

Key Vocabulary	Definition
paint	There are different types of paint Watercolours, poster paint, acrylic and oil paint
tints	Any colour mixed with white
tones	Adding grey to a colour
shades	Adding black to a colour
imagery	
still life	An arrangement of objects
Cubism	An Art movement 1007-1914 Use simple geometric shapes from different angles (view points)
form	objects that are 3-dimentional

Context- Geography -Why does it matter where my food comes from?

Painting- Still life- Term 1- still life examples- look at the different approaches to still life.

Paul Cezanne(1839-1906)-- Modern

Doris Hatt-

Alice Fox- - Contemporary

Luis Melendez-1716-1780)-Traditional

–Michelangelo Caravaggio,(1571-1610)- Traditional art

Cubism - Modern

Textile - Rosie James,

Key Questions:
What is Still Life?
How can we represent 'form' in Art?
Can you describe a piece of art?

Curriculum Links
History:
Science- exercise and healthy eating
PSHE:

What should I already know?
Painting
Use thick and thin brushes.
Mix primary colours to make secondary colours.
Add white to make tints and black to make tones.
Create colour wheels.
Explore different paint- understanding of the properties of the medium

What will I know at the end of the unit?
Painting
Work back into your painting with paint, pen or coloured pencil to develop the imaginative imagery
Understand that primary colours can be mixed to make secondary colours of different hues
Create an arrangement of objects or elements. Use as the focus for an abstract still life painting using gestural marks using skills learnt above.
Drawing
Draw lines of different sizes and thicknesses using a range of materials(chalk, pastels, pens, crayons, paint)
Use drawing exercises to focus an exploration of observational drawing, mark making and **pattern/texture and shape/form.**
Show pattern and texture by adding dots and lines.
Collect natural objects, and explore ore composition and qualities of objects through arranging, sorting & representing.
Colour your work neatly with good control, following the lines.
Draw recognizably from observation