

St Paul's CE Academy

Topic: Collage

Year: 1

Term: 4

<u>Key Vocabulary</u>	<u>Definition</u>
Pattern	A repeated decorative design.
Texture	The feel, appearance, or consistency of a surface or substance
Materials	Anything used for building or making something else.
Tear	If you tear paper, cloth, or another material, or if it tears, you pull it into two pieces or you pull it so that a hole appears in it.
Cut	To divide something into pieces, or to mark it or damage it.
Arrange	If you arrange things somewhere, you place them in a particular position, usually in order to make them look attractive or tidy.
Sort	To separate things into different classes, groups, or places



John Piper

Kirstie Adamson
(Magazine collage Art)

What should I already know?

- I can choose appropriate materials to join.
- I can use a range of materials to develop my projects.
- I can experiment to create different textures
- I can manipulate materials to achieve a planned effect.
- I can select tools and techniques needed to shape, assemble and join materials I am using.

What will I know at the end of the unit?

- Respond to ideas and starting points
- Explore ideas and collect visual information.
- Explore different methods and materials as ideas develop.
- Use a combination of materials that are cut, torn and glued.
- Sort and arrange materials.
- Mix materials to create texture.

Key Questions:
 What is collage?
 Can you describe different patterns?
 Can you describe different textures?
 How do you layer different materials?
 Can you name any artists that use collage in their work?