



Key vocab

- Melody- main part in musical composition.
- Phrase- a musical thought; captures main idea and is repeated.
- Pentatonic scale- a pleasing musical scale of 5 tones (e.g play the black keys only on a piano).
- Pulse- a steady beat (like a ticking clock or heart beat).
- Pitch- how low or high a note sounds.
- Improvise- making up the music while you play.
- Compose- putting musical notes together.
- Solo- a piece of music performed by one musician.
- Ensemble- a group of musicians who perform together.
- Notation- a way of writing down music so that anyone can play it.
- Crotchet- musical note with the time value of one beat.
- Rest- interval of silence within music.

Skills I will develop

- Identify and recall rhythmic and melodic patterns.
- Identify ways sounds are used to accompany a song.
- Improvise simple tunes based on the pentatonic scale.
- Compose music in pairs and make improvements to their own work.
- Sing expressively with awareness and control at the expressive elements. E.g. timbre, tempo, dynamics.
- Recognise errors and begin to correct when performing;
- Perform long and short sounds in response to symbols.
- Create long and short sounds on instruments.
- Play and sing phrase from dot notation.
- Record their own ideas.
- Make their own symbols as part of a class score.

In this unit I will learn

- To identify the way sound is used within familiar songs.
- To create a soundscape using voice and instruments, inspired by attractions at the Magical Kingdom.
- To create a graphic score for others to follow.

Featured composer

Hans Zimmer- Lion King

<https://www.youtube.com/watch?v=9tU-g9OHIuU>